

THE 2019 GSIS NATIONAL ART COMPETITION

The Government Service Insurance System (GSIS) is inviting all Filipino artists to join the 2019 GSIS National Art Competition, which is now on its 15th year.

Official entry forms are available in all GSIS offices (Headquarters and Branch offices) nationwide starting March 4, 2019. These may also be downloaded from the GSIS website (www.gsis.gov.ph).

All interested participants must be mindful of the mechanics, rules and regulations governing the conduct of the competition as entries could be disqualified for technical reasons.

CATEGORIES

1. The three (3) categories for this year’s competition include:
 - 1.1. Mixed Media (Representational)– in Horizontal / Landscape Orientation.
 - 1.2. Nonrepresentational (Abstract) - purely non-representational, non-recognizable figures and objects in Vertical / Portrait Orientation.
 - 1.3. Sculpture

ELIGIBILITY AND ENTRY REQUIREMENTS

2. The competition is open to all Filipino artists who are at least 18 years old as of May 4, 2019. Individual artists officially assisting the 2019 GSIS National Art Competition are not eligible to participate in the competition.
3. Participants may submit one entry per category. No participation fee is required.
4. **OPEN theme - participants may explore any subject matter or theme for all three categories.**
5. Guidelines for the **MIXED MEDIA** (Representational) and **NON-REPRESENTATIONAL CATEGORIES**:

	MIXED MEDIA (Representational)	NON- REPRESENTATIONAL (Abstract)
Size/Orientation	3 feet by 4 feet in horizontal / landscape orientation only (excluding frame)	4 feet by 3 feet in vertical / portrait orientation only (excluding frame)
Weight	Must not exceed 30 kilos (including the frame)	Must not exceed 10 kilos (including the frame)
Medium	The weight should not exceed 30 kilos (including frame) and thickness should not exceed 6 inches. Entry using collage, decoupage, assemblage or use of non-pigment based materials like paper, board, plastic metal, cloth etc. is allowed . However, use of liquid, seeds or any material which easily decomposes is strictly prohibited.	Oil on canvas, acrylic on canvas and watercolor only. Entries using collage, decoupage, assemblage or use of non-pigment based materials like paper, board, plastic metal, cloth etc. is NOT allowed. [For watercolor entries, any watercolor paper is allowed EXCEPT Illustration Board] Digitally enhanced entries using machine printed canvas, silk screen or

		tarpaulin are strictly prohibited. Participants who shall submit entries using these materials shall be automatically disqualified from this competition, and if found guilty shall be banned from joining the competition for the next three (3) years.
	Museum wrap or box type is allowed.	
	Textured paint, Versatex or Gesso is acceptable primer for the entries.	

5.1 All entries must be ready for exhibition, framed and with **proper hanging system using nylon cord (tansi) only.**

6. Guidelines for **SCULPTURE** Category

Length	Minimum of 18 inches and maximum of 36 inches
Depth/Width	Minimum of 12 inches and maximum of 24 inches
Height	Minimum of 24 inches and maximum of 48 inches
Weight	Must be between 10 kilos and 40 kilos
STRICTLY WITH PEDESTAL (when appropriate).	
<ul style="list-style-type: none"> • <i>Pedestals, however, are excluded in the measurement of the entry. Submitted entries without the pedestals shall not be exhibited.</i> 	

6.1 Entries must be done in the generally accepted medium for sculpture such as **Metal** (steel, brass, copper, aluminum, and bronze); **Hardwood** (properly treated against termites); **Stone** (marble, granite, limestone, et al); **Terracotta**; **Resin** and **Solid Glass**. The use of broken glass is not allowed.

6.2 Sculpture must last for at least 25 years. The use of easily breakable, hazardous, decomposing or deteriorating materials is not allowed.

7. Entries must be dated not earlier than 2019 and must be the original works of participating artists. Entries must not have been exhibited before, revised, and awarded a prize in previous competitions.

8. Entries **MUST BE SIGNED** by the artist but the signature should be covered with masking tape prior to submission to conceal the artists' identity. **They must also be properly labeled using a card tag or card caption to be placed at the back of the artworks. The card tag must contain the following information: Artist (Name, Address, and Contact Numbers), Title of the artwork, Medium, Size, Year and Price, if the artwork is for sale. Directly writing the information on the canvas is not allowed.**

Name	:	_____
Address	:	_____
Contact No.	:	_____
Title of artwork:		_____
Size:	_____	Year: _____
Price (if for sale):	_____	

SUBMISSION REQUIREMENTS

- 9. All participants must be responsible for bringing and transporting their entries to GSIS. No wet works shall be allowed.
- 10. Mail forwarders coming from the provinces should be advised by the participants that the entry will only be accepted on May 4, 2019 from 8:00 AM until 5:00 PM. Further, participants who opt to submit their entries by mail forwarders (esp. those from far-flung provinces) are encouraged to group together to save on freight/shipping cost of entries. GSIS shall not be responsible for any damage to the artwork sustained during shipment.

Entries should be addressed to:

GSIS MUSEUM OF ART
Corporate Social Advocacies Department
 Government Service Insurance System Main Office
 Financial Center, Reclamation Area
 JW Diokno Blvd, Pasay City

Attn: **RAYMUNDO ANDRES V. PALAD**
cp # 0915-1351752 (c/o Ms. Leslie)

- 11. All possible care shall be taken by GSIS to protect the entries submitted. However, **GSIS assumes no responsibility for any loss or damage to the entries before, during and/or after the competition.** Artists shall hold GSIS and/or any of its officers or staff free and harmless for any liability/claims for loss, damage or injury to the works while in exhibit or in storage.
- 12. Entries must be submitted to the GSIS Main Office, Financial Center, Reclamation Area, Pasay City (CCP Complex – JW Diokno Blvd.) on **May 4, 2019 (SATURDAY) FROM 8:00 AM UNTIL 5:00 PM only.** Entries submitted **BEFORE** or **AFTER** the stated date and time will not be accepted.
- 13. During the submission, the participating artist **MUST SUBMIT** the following along with every entry:
 - 13.1 Completely filled-out and signed official entry form with **one (1) 1x1 ID colored picture.**
 - 13.2 **Photocopy of ONE valid ID (for age verification).** Accepted valid IDs include: Current School ID, PRC License, Driver’s License, Official Company ID, copy of recent Passport, Postal ID, SSS ID, GSIS UMID Card, Senior Citizen’s ID, Voter’s ID, and NBI/Police Clearance.
 - 13.3 **5” x 7” colored photo of the work** with the following information written at the back: Artist (Name, Address, and Contact Numbers), Title of the work, Medium, Size, Year and Price, if the artwork is for sale.

- 13.4 Notarized **ENTRY FORM** certifying originality of entry and subscription to the rules and regulations of the competition.
14. Entries with incomplete documentation or which are noncompliant with the requirements shall be automatically disqualified.

JUDGING

15. GSIS shall have the sole prerogative to select the Board of Judges.
16. The decision of the Board of Judges **SHALL BE FINAL**. Judges may decide not to award prizes to any entry that does not meet certain artistic and competition requirements.
17. The GSIS has the right to check and verify randomly selected entries. The GSIS may send GSIS Museum staff to conduct an on-the-spot ocular visit in the artist’s studio or home. The GSIS has the right to automatically disqualify the artist if the entry does not meet the prescribe guidelines.
18. First, second and third prizes shall be awarded. All major prize winners including the honorable mentions (for mixed media, abstract, sculpture) shall automatically become properties of GSIS and shall form part of the GSIS Art Collection.

PRIZES AND DATE OF AWARDING OF WINNERS

19. Cash Awards for the winners:

MIXED MEDIA (REPRESENTATIONAL)

First Prize	P400,000.00
Second Prize	P300,000.00
Third Prize	P200,000.00
Five (5) Honorable Mentions	P100,000.00

ABSTRACT (NON-REPRESENTATIONAL)

First Prize	P400,000.00
Second Prize	P300,000.00
Third Prize	P200,000.00
Five (5) Honorable Mentions	P100,000.00

SCULPTURE

First Prize	P300,000.00
Second Prize	P200,000.00
Third Prize	P100,000.00
Five (5) Honorable Mentions	P 50,000.00

All prizes are subject to 20% tax per government regulation

20. Winners shall be announced on June 7, 2019.

OTHER PROVISIONS

21. The intellectual property rights over all prize-winning works and other non-winning works shall be given to GSIS in perpetuity. This includes the right to use, produce or reproduce, prepare derivative works of the designs for whatever purpose and whichever

form as may be deemed fit by GSIS without further compensation to the artist or his heirs and assignees.

22. GSIS reserves the right to use the name and photo of the artist and his/her entry for free in any broadcast, print, or digital media and to exhibit the entry as deemed fit. It further reserves the right to **decide which entries will be displayed during the competition exhibit** as well as those to be **included in the Electronic/Digital Catalogue of Entries**.
23. All entries on display should not be sold or taken out from the GSIS Museum within the duration of the exhibit.
24. The artist is responsible in dealing with prospective buyer/s.
25. All none winning entries must be retrieved by participants or their designated representatives (with authorization letter) starting **AUGUST 3, 2019 (SATURDAY) UNTIL SEPTEMBER 7, 2019 ONLY. Unclaimed artworks after this period shall be disposed of by GSIS.**

For inquiries please call the following numbers
(02) 859-0395 / (02) 4793588,
0915-1351752 (c/o Ms. Leslie)

or email us at museum@gsis.gov.ph

Or you may visit us at the following sites:

GSIS facebook
GSIS-Museo-ng-Sining

www.gsis.gov.ph